



KELLI YAMAGUCHI

Animator, Storyboard Artist, Writer

CONTACT



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SKILLS (Out of 5)

2D Animation	● ● ● ● ●
3D Animation	● ●
Editing	● ● ● ●
Figure/ Life Drawing	● ● ● ●
Graphic Design	● ● ● ●
Film	● ● ● ● ●
Illustration	● ● ● ● ●
Motion Capture	● ● ● ●
Painting	● ● ● ●
Photography	● ● ● ● ●
Scriptwriting	● ● ● ●
Storyboarding	● ● ● ●

SOFTWARE EXPERIENCE

Adobe After Effects	Linux
Adobe Flash	Mac/PC
Adobe Illustrator	Maya
Adobe Premiere	MS Office Suite
Avid Media Composer	Reality Capture
Giant Studios/Lightstorm	Shotgun
GSuite	Storyboard Pro
Harmony	Unreal Engine

PROFESSIONAL EXPERIENCE

Fox VFX Lab

PA/ Motion Editor (Contracted)

- Process, track, and solve motion capture footage of hero and crowd shots in Identify for feature films: Disney's Call of the Wild (2020) and Mouse Guard.
- Solved for multiple characters ranging from 12-15 actors with props.
- Completed special project of the construction of face meshes in Reality Capture for lead John Root.

El Grupo

Animator, In- between Animator, Clean Up Artist (May 2018- Present)

- Animating on short films, Nusfurrato and For A Few Dollars Less, directed by Alex Topete, and in house within the Animation Guild.
- Communicate and collaborate with industry professionals who participate in the creation of the films.
- Execute in-between, clean, and color work as needed by production team.

Freelance

Animator, Graphic Designer, Illustrator, Editor (Oct 2017- Present)

- Spearheaded and utilized effective time management skills to complete storyboard revisions, animation, flyers, illustrations, editing, and compositing assignments within the customer's deadlines.
- Communicated with client via progress reports to ensure the product satisfied their needs.
- Clients: Yale Center for Emotional Intelligence, Akshay for Assembly, Winfield Historical Times and Other Oddities, Epique Equestrian LLC.

Emily Hubley

Intern (June- August 2015)

- Utilized Photoshop to scan, clean, and color personal and freelance projects, including short Faithy, Hey (2019) and documentary Turn the Page (2015).
- Assist client, Diana Whitten, to repair After Effects animation for Vessel (2015).
- Participated in the preparation for the animated segment Unitard Man (2016) for VICELAND's series Party Legends.

Bill Plympton

Intern (May- August 2015)

- Colored traditional paper animations for a commercial.
- Utilized Photoshop to scan, clean, and color for Revengeance (2017).
- Organized and filed production work and documents for Production Coordinator.
- Archived Bill Plympton's cells for all his previous works.

Augenblick Studios

Intern (May- August 2014)

- Provided basic office duties and reception work for production leads.
- Animated in-betweens for MTV pilot Chicks, TED-ED segments, and Nickelodeon short Francine on Flash.
- Cleaned and colored animations and backgrounds.

EDUCATION

New York University, Tisch School of the Arts - New York, NY

BFA in Film and Television
 Graduated May 2016
 GPA: 3.7

Webster University Vienna- Vienna, Austria

Study Abroad January- May 2013

Webster University- St. Louis, MO

BFA in Graphic Design and BA in Animation
 August 2011- January 2013

* References upon request.